



**I'VE SEEN FILMS  
INTERNATIONAL FILM FESTIVAL**

*presents*



CENTRO SPERIMENTALE DI CINEMATOGRAFIA

**Milano, October 13, 2011**

**Centro Sperimentale di Cinematografia - Lombardy Branch  
Viale Fulvio Testi, 121 (ex-Manifattura Tabacchi) - Milan**

**FROM BLADE RUNNER TO EXPO 2015: EXPERIENCING COMMUNICATION IN THE CITY OF THE FUTURE**

***With Rutger Hauer***

**“I've seen things you people wouldn't believe...”. An encounter with the world's most famous replicant in the multi-ethnic city.**

*Event planning by PierPaolo De Fina*

**FREE ENTRANCE**

*The Masterclass is in English language*

'Blade Runner' is one of the most famous sci-fi movies of all times. Directed by Ridley Scott, it is loosely based on the novel 'Do Androids Dream of Electric Sheep?' by Philip K. Dick, one of the major US sci-fi writers of the second half of the twentieth-century, forerunner of the cyberpunk vein.

The film title is taken from 'The Bladerunner' (1974), a novel by Alan E. Nourse. In 1993, 'Blade Runner' was selected for preservation in the United States National Film Registry by the Library of Congress.

'Blade Runner' is set entirely in Los Angeles, in November 2019. The earth, due to pollution and overpopulation, has become an uninhabitable place. Those who have the opportunity, move to extra-world colonies, while earth is still populated by those who have been rejected due to their poor health conditions (such as J.F. Sebastian, who suffers from accelerated ageing), or those who cannot afford the journey.

'Blade Runner' is considered more than a simple genre film, because it deals with profound issues such as the fear of death, the desire for immortality, our weakness when facing events that are bigger than us, but also the capability for some of us to show enormous and yet, at the same time, unexpected generosity.

The extreme care and accuracy poured into Blade Runner's image and effects rapidly made it a cult film, setting a trend and a turning point in all sci-fi film productions that came later. Astounding visuals included: the special setting where the exteriors have always a nocturnal light, the innovative atmospheres with the dominating blue coloring and the urban settings, which were technologically sophisticated but at the same time chaotic, multi-ethnic and packed with a very confused mankind, all surrounded by semi-darkness. Added to this was the sophisticated and involving music by Vangelis, which helped to set the tone for the film. Most of the Sci-fi genre of films shot after 'Blade Runner', in some way made unavoidable references to Blade Runner, either consciously or unconsciously, by using the same sort of atmosphere, images, or even the coloring and visual influence.

In 'Blade Runner' we can recognize another important aspect of philosophical nature. It is the characteristic that constitutes a fundamental element for the entire film: the words of Roy Batty, who refuses to die because he knows he is different but, somehow, better than humans.

**Program**

**10:00**

***Welcome and Introduction***

Prof. Bartolomeo Corsini - Director of Centro Sperimentale di Cinematografia, Lombardy Branch

***Lecture and Q&A***

Rutger Hauer - 'I've Seen Films' President - Actor, Director, Writer

*Moderator*

Giancarlo Zappoli - 'I've Seen Films' Artistic Director and Film Critic