

## 2010 I've Seen Films - International Competition Films

**41** Massimo Cappelli 18' Italy Fiction  
An ordinary man. A gorgeous museum. A strange audio guide.

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**6 Hours** Moon Seong-Hyeok 29' South Korea Fiction  
Se-ran earns her living by playing the role of her clients' lover which is called 'Dating Service'. Sun-woo, who works as a taxi driver, desperately wishes to talk to his passengers. One day, Se-ran takes his taxi as a passenger, and their first meeting begins.

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**A Girl Like You with a Boy Like Me** Ruben Amar 10' USA/France Fiction  
In a few moments, Bhadraksh will announce to the one he loves that he wants to end their relationship..

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**After Parties Days Are Ending Too** Lou Beauchard 5' France Animation  
After having signed a pact, a young woman, Eliane, has walked into the trap of a timeless world of immortality in the devil's hands. Maybe, just maybe, this world only exists in her tortured mind.

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**After Tomorrow** Emma Sullivan 15' UK Fiction  
Returning to the village of his estranged wife, James grows increasingly concerned when the sinister owner of the guest house refuses to let him leave. A psychological suspense with a surprising yet moving denouement.

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**Ágape** Samantha Casella 26' Italy Experimental  
Ágape is pure, unselfish love. Since he was a child, Jacopo has been obsessed by a woman's face that he has never seen in the real world. To Jacopo, that face is 'Agape', the fight against his inner ghosts: The desperate search for the only woman he will be able to love. If he is real, she should be real, too.

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**Ahate pasa** Koldo Almandoz 12' Spain Documentary  
Suddenly, ducks cross the screen.

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**Al Buio (Into the Gloom)** Giacomo Arrigoni 4' Italy Fiction  
Lara spends her days in the gloom, a prisoner of the fables she tells herself to hide her life of sorrows. Dominated by her husband and a hostage of his violence, she is not able to react and waits for the arrival of a saviour.

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**Ali di cera** Hedy Krissane 7' Italy Fiction  
The survivor of a shipwreck lands on a beautiful beach. When he steps on a carry-out pizza box and realizes he is in Italy, his joy is boundless and he starts a wild dance.

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<b>Al-Qant</b>	Al-Motasim Salim Al-Shaqsi	6'	Sultanate of Oman	Experimental
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A group of kids are playing hide-and-seek. One of them hides in an abandoned house, where he hears voices coming from a room. He tries to discover the secret behind those voices.

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<b>Amona putz!</b>	Telmo Esnal	9'	Spain	Fiction
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Sometimes, couples who have children miss Grandma; but only sometimes.

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<b>Another</b>	Chen Kuan-Yu	11'	Taiwan	Fiction
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In the solitary, gloomy room of the old theater, the vivacious young girl, Jie, is working part-time. It seems that someone is peeping at her, which envelops Jie in a shroud of fear and stress. The stranger, who hides in the dark, knows everything about Jie.

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<b>Another Side of the City</b>	Grzegorz Czerniak and Krzysztof Kownas	45'	Poland	Documentary
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Poland has always been a multicultural country. Different nations - their cultures, religions and languages, built a colorful reality here. World War II and the Communist system destroyed this world considerably. Since 1989, we have been slowly coming back to those interesting dimensions and colors created by other nations in our country.

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<b>Arena</b>	Jota Aronak	19'	Spain	Fiction
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Jonash does not know what sunlight is. He has never seen a tree or the sky. He has never left his room. He does not need to, but that note makes him think, and the simple idea of having an option, becomes powerful. Arena, biography of a revolution.

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<b>Atomic Hubbub</b>	Stephen Irwin	2'	UK	Animation
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Advice on how to survive a nuclear attack.

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<b>Avós (Grandmothers)</b>	Michael Wahrmann	12'	Brazil/Uruguay	Fiction
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Leo celebrates his tenth birthday. From one of his grandmothers he receives socks, from the other, underwear. From his grandfather, Leo gets an old Super-8 camera and with it he tells us of his attempts to exchange the gifts. While doing that, he finds out that Monica Levinski is Jewish, that Clinton is the President of the USA, and that his old camera is worthless.

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<b>Babylon 2084</b>	Christian Schleisiek	30'	Germany	Fiction
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E90-1248 is working as a sorter of building material in one of the two towers facing each other in an endless expansion of water. His life is dedicated to the growth of the tower, because the water level is rising. When an accident happens, he finds himself at the bottom storey of the building, a place where all those people are shunted off to. E90-1248 becomes aware of the fact that the tower is well on its way to destroy itself and that he is the only person able to save the human race from perishing.

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<b>Back Story</b>	Jeremy Dylan Lanni	5'	USA	Fiction
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A furry fellow gets his back waxed and then becomes convinced that he is turning into a woman.

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<b>Backstage</b>	Pierce Davison	3'	Australia	Animation
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Cynthia attempts to audition a new play she has written, but when her teacher forces her to read with Jeremy, the performance doesn't go as well as she had planned.

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<b>Banduryst</b>	Danilo Caputo	14'	Italy	Fiction
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A day in the life of Vasyl, a young and talented Ukrainian musician who has come to Naples looking for success but has to make a living delivering gas bottles across the city. When work is over, though, and he calls his far-away mother, Vasyl tells her about his life the way he would like it to be, mixing dream and reality.

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<b>Baram &amp; Hamza</b>	Zaid Abu Hamdan	19'	USA/ Palestine	Fiction
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On the Palestinian/Israeli land, Hamza, a Palestinian and Baram, an Israeli, come from very strongly opinionated families, where the sole rights to the protracted land has always been disputed.

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<b>Beneficenza</b>	Alessandra Cardone	4'	Italy	Fiction
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A young Arab, a car window cleaner, is hired by a rich woman to clean a big window in the living room of her elegant house. The window is wide and very difficult to clean. While he works hard, she organizes a charity evening for Afghan refugees and her husband reads the newspaper. Suddenly, the cleaner falls from the window but they don't care about that: they just care about the window because they can't find anyone else to clean it..

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<b>Berîya Tofanê</b>	Ferit Karahan	15'	Turkey	Fiction
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Yahweh said, 'I will destroy man whom I have created from the surface of the ground; man, along with animals, creeping things, and birds of the sky'.

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<b>Broken Wave</b>	Chris Allen	3'	UK	Animation
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"Everything we have ever done or been involved in, is there in our memory somewhere, all you need is a trigger". (Granddad)

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<b>Brug</b>	Gerben Agterberg	6'	Netherlands	Animation
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A man considers his world grey and inanimate until he meets a beautiful fish. When the fish tragically disappears the man is left in agony.

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<b>Buenas Intenciones</b>	Ivan Lomeli	18'	México	Fiction
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Felipe learns the hard way that goodwill is not welcome.

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<b>Calibro70</b>	Alessandro Rota	42'	Italy	Fiction
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Turin, 1975. The city is dominated by a cynical criminal, Leonardo Morra, better known as 'the Swiss'. He is planning a big robbery with the complicity of the young son of an important bank manager.

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<b>Caniche</b>	Noémie Marsily and Carl Roosens	16'	Belgium	Animation
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In the middle of nowhere, a woman's magazine is carried by the wind. Beauty advice comes out of the magazine and gets a running dog worked up. The dog takes the magazine back to his tower home: a new body and a new heart for the little dog! 'Love is a poodle's chance of attaining the infinite' (Louis-Ferdinand Céline).

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<b>Catafalque</b>	Christoph Rainer	12'	Austria	Fiction
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Two brothers are locked in the blackness of the basement. The father persists in an anonymous threat from the Off. The both boys try tensely to reconstruct the progression; thereby the bounds become blurred between dream and reality, light and shadow, life and death.

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<b>Colors</b>	Gianni del Corral	4'	Italy	Fiction
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David, a three year old boy, sees a child with colored skin joining his classroom. A personal quest to understand the reasons for that difference ensues.

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<b>Come - Roberto Galanto</b>	Gianfranco Grenar Recchia	5'	Italy	Videoclip
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A ghost story where you can't tell who the ghost is and who is dreaming who.

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<b>Con gli occhi di un altro</b>	Antonio Raffaele Addamo	40'	Italy	Experimental/ Fiction
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Peppino Gagliano is a criminal, recruited by a mysterious instigator to kill a judge. What should have been an ordinary murder for him will relentlessly change his destiny: meeting the judge will force him to face his conscience which will inevitably lead him to self-destruction.

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<b>Copia "A"</b>	Pablo A. Diaz and Gervasio Rodriguez Traverso	6'	Argentina	Animation
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Demódoco, a projectionist, discovers by chance a one-of-a-kind way to get pleasure. However, abusing it leads to risky consequences.

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<b>Corps et âmes</b>	Robert Paquin	7'	Canada	Experimental
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Whose body is this? A man's? A woman's? Mine? I'm looking for a face, a body, a soul. Who am I? Could it be my own body I'm trying to find?

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<b>Cristobal Colon</b>	Dusan Gacic and Ljupce Dokic	8'	Croatia	Animation
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Cristobal Colon transcends the character of the historical hero, Christopher Columbus, by aiming at 'reaching the stars', thus becoming a victim of his own ideas and convictions, just like all visionaries in the history of mankind do.

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<b>Das Paket</b>	Marco Gadge	9'	Germany	Fiction
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Klaus and Bernd have no time for the delay caused by a construction traffic-light, however, their dark mission has to wait for traffic regulations..

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<b>December 25th</b>	Noa Erenberg	15'	Israel	Fiction
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December 25th is a working day in Jerusalem. As Christmas day passes, Carmen, a foreign worker from South America, misses her son and family abroad, and keeps trying to reach them over the phone. The conversation of tomorrow will accompany Carmen all through the day.

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<b>Deep Red</b>	Eddie Tapero	19'	Israel	Fiction
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Gur and Yuval will stop at nothing to make enough money for a fresh start in Berlin. As they approach their goal, the tension is growing between the two, until an unexpected event causes Gur to question both their plan and their relationship.

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<b>Delusion</b>	Alexander Markov	9'	Russian Federation	Experimental
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The artist is trying to realize his fantasies on the canvas. He fails, but imagination leads him through new ideas over and over again. Suddenly, the character comes to life and starts to live its own life. There are no more borders between reality and imaginary.

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<b>Devil's Land</b>	Val Tasso and Jonathan Kutner	17'	USA	Fiction
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When a crisis of conscience and a bribe push a defense attorney to fix a trial against his monstrous client, he finds himself marooned on Devil's Land.

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<b>Di mestiere faccio il paesologo</b>	Andrea D'Ambrosio	59'	Italy	Documentary
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A very particular and 'new' author on the Italian literary and poetic landscape, Franco Arminio, lives and works in eastern Irpinia. He has invented a new form of literature and a new discipline: 'paesology', an essential but non-existent branch of learning. He is unable to live in Bisaccia, and yet he is unable to leave it. He wanders through remote, abandoned towns: those where only the frailest have remained, because most of the people have left to 'look for a new life'. He is a fisherman of desolation and within his meandering is the search for the pure and profound innocence of a world which totally changed after the earthquake of 1980.

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<b>Día de revancha</b>	Alf Moraleja	17'	Spain	Fiction
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In an office stuck in time, two time-worn military leaders meet to risk the world on several games: chess, darts and dominoes, which metaphorically represent the three great wars of the first half of the 20th Century (First World War, Second World War and Cold War).

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<b>Dime que yo</b>	Mateo Gil	15'	Spain	Fiction
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HE and SHE meet exactly at the same time they break up with their 'significant' other(s). Is it possible for two strangers to begin a conversation full of recriminations, arguing until they get hoarse, and passionately reconcile as if they were a couple in the end?

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<b>Dimmi cosa vedi</b>	Dario Jurilli	27'	Italy	Experimental
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It all happens in a wink: a few long seconds where the borders between what is real and what is illusory lose their meaning and fade away. The extraordinary story of Garson Poole.

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<b>Diploma</b>	Yaelle Kayam	22'	Israel	Fiction
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Hebron: The night of the Jewish settlement Masquerade. 15-year-old Samer insists on taking his older sister Ayat to collect her diploma from the Palestinian University. Walking across the city rooftops and through narrow side alleys they must avoid the settlers, the army and the curious foreign news reporters.

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<b>Dirty Martini</b>	Iban Del Campo	24'	Spain	Documentary
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Burlesque is the new punk rock according to Dirty Martini, who reveals some of the secrets of his art in night clubs and cabarets in New York's Off-Off Broadway, where the revival of burlesque as a form of mass popular entertainment is exported to the rest of the world. Ladies and gentlemen, burlesque is back!!

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<b>Don Justo Is Don Justo Is Don Justo</b>	Maria Heidemann	11'	Netherlands	Experimental
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Don Justo Gallego, an 85 year old former monk in Spain. Fifty years ago, he began building a cathedral on his own, after he almost died. Not bothered by heat, cold, rain or wind, Don Justo works 6 days a week, 12 hours a day to follow his devotion.

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<b>Donne di sabbia</b>	Rita Colantonio	29'	Italy	Fiction
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The mysterious disappearance of an esteemed professional, the architect Antonio Adami. The investigation revolves around different women who share the same fate.

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<b>Don't Be Afraid of the Dark Room</b>	Kuba Czekaj	35'	Poland	Fiction
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Lata is preparing a song for a school play, organised to celebrate the forthcoming Father's Day. It makes the girl look more closely at her father than usual. In an attempt to describe her feelings as best as she can, she slowly begins to uncover his hidden secrets...

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<b>Dounouia</b>	Olivier Broudeur and Anthony Quéré	20'	France	Fiction
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Mobido, a 16 year old Malian, just arrived in France and struggles to understand the world he is confronting. He sees in Nadira, a young dancer who is his age, the prospect of stability.

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<b>Dueditre</b>	Stefano Lodovichi	10'	Italy	Fiction
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A stolen photograph, a chase and an absence. Most of all, though, it's the story of a family: a kid and his father and, between them, the photo of a woman.

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<b>Ebbe The Movie</b>	Karin Af Klintberg and Jane Magnusson	81'	Sweden	Documentary
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Ebbe Carlsson, a mediocre book publisher, became one of Sweden's most famous persons in the late 80's. An extraordinary era in Swedish history, a virtual cavalcade of narrow-mindedness, dirty business, ideological stupidity and abuse of power.

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<b>Ein Fuss in Europa</b>	Léo Pauwels	17'	Switzerland/ Morocco	Documentary
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In the Spanish exclave of Ceuta in Morocco, 54 Indian refugees left the refugee center to protest against their imminent deportation. They have been living in small camps in the forest of Ceuta for 8 months.

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<b>Einen Schritt weiter (One Step Further)</b>	Robert Kellner	6'	Germany	Fiction
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A policeman is torn between his paternal love and his official duty. Small town cop, Rainer, is having trouble with his daughter. By bringing home her new boyfriend Marius, she forces him to make a difficult decision: Marius is a wanted car burglar.

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<b>Él nunca lo haría</b>	Anartz Zuazua	14'	Spain	Fiction
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Laura asks the Three Kings for a grandfather.

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<b>El segundo amanecer de la ceguera</b>	Mauricio Franco	11'	Spain/Peru	Fiction
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He was not sleeping. She did not stop to think. Life goes by them without their realizing it. The routine has led them into a loop, turning them into two complete strangers.

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<b>Els anys del silenci</b>	Marcel Leal	19'	Spain	Fiction
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In the post-war years, a boy begins to hear a deep, rumbling sound, and sees his mother looking out the window in anguish. Adults awkwardly try to explain that it must be a distant storm, but the boy soon discovers what really lies behind the strange noise, and it changes his life forever.

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<b>En cas de dépressurisation</b>	Sarah Moon Howe	46'	Belgium	Documentary
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How do you cope with being told your child has a handicap? The news hits you like a tidal wave, drains you of your blood. All your dreams shatter in the face of this tragedy that takes over your life. However, very quickly, these feelings give way to others. In case of loss of pressure, air hostesses advise parents to put their own oxygen mask on first, then that of their children..

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<b>E-Pigs</b>	Petar Pasic	15'	Slovenia	Fiction
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An ordinary husband and wife living in a tiny village are in shock when their favorite pig gives birth to tiny, electronic, animated pigs. They are forced to call upon city engineers for help, but also to face the rage of other villagers who are not happy about these strange new developments. When different worlds collide a love story is born, as well as new forms of chaos.

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**Es i tempo di Djemberem** Cinzia D'Auria 17' Italy/Guinea Bissau Documentary

A documentary on the band 'Fifito and Bumbulum', a group of artists from Guinea Bissau, which for several years have been working for the peace process and reconciliation in their country.

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**Exhumation - A Love Story** Jakob D. Weydemann 33' Germany Fiction

After the death of his wife, a lonely Harold wanders around the graveyard, drinking to forget. There he meets Anita, who lives in the huge graveyard since her husband died. Together, they decide to follow their loved ones by using a deadly drug.

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**Export Orange** David Röthlisberger 12' Switzerland/Albania Documentary

The Albanian village of Manez celebrates the arrival of an old orange waste collection van. A few days before, the van had travelled down to Albania from Basel, Switzerland.

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**Extinction II - Quadrature of the Circles** Fernando Usón 11' Spain Fiction

A married couple dresses up to attend a ceremony.

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**Fast Forward Little Red Riding Hood** Sjaak Rood 2' Netherlands Animation

The Little Red Riding Hood story in 1m 30sec.

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**Figli della Crisi** Gabriele Scotti 10' Italy Fiction

A young mother doesn't give up in this period of crisis.

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**Fly Fly in Lisbon's Sky** Joana Toste 4' Portugal Animation

"It is logical, that it is easy to live in a world with logic using, logically, its logic!"

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**Fokker's Mountain Path** Luhsun Tan 11' Australia Documentary

Animated from archival images and the clandestine personal diary of a Dutch civilian POW in the Japanese occupied Pacific, this is the history of ordinary people in a modern world which would soon disappear.

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**Football Field** Jalal Nasirihanis 14' Iran Fiction

Negin, six years old, is trying to convince some boys her age to let her play football with them.

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**Four Boys, White Whiskey and Grilled Mouse**                      Wichanon Somumjarn      10'                      Thailand                      Fiction

One late afternoon at the rice paddies after the harvest, four boys turns a little shack into a recreation center, complete with white whisky, grilled mouse, and country music.

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**Gloss cambiare si può**                      Valentina Brandolini      90'                      Italy                      Fiction

Gloss is the story of a transexual girl who wants to change her sexual identity.

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**H.O.T. Human Organ Traffic**                      Roberto Orazi                      61'                      Italy                      Documentary

A shocking inquiry exposing the protagonists of this global trade: the donors, often coerced or tricked into having a part of their body removed, with the false promise of a job or of receiving a substantial amount of money. Part of this terrible reality is also the mediators, the organ-hunters, and the criminals who organize the smuggling of people and organs across different countries and continents. This is accomplished with the illicit help of corrupt officials and private clinics, as well as the surgeons who are paid directly and pretend they don't know about the illegal dealings. A unique report of a brutal scar on humanity at the beginning of the 21st century.

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**Habibi**    Davide Del Degan                      22'                      Italy                      Fiction

In a world, apparently far from us, every day children change the name to their games, change the name to their dreams and soon become men. They cannot choose and sometimes they have to be wrong. A trip through the memories of a man that becomes child again.

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**Hatch**    Damian Mc Carthy                      9'                      Ireland                      Fiction

A man lays an egg and waits nervously for whatever is inside to hatch.

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**Hendrik is ziek**                              Koen De Jonge                      20'                      Belgium                      Fiction

Hendrik is dying. His last wish is to return to his birth house.

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**Her World: A Life in L.A.**                      Tova Beck-Friedman                      28'                      USA/Israel                      Documentary

The life of Lillian Brown, a woman of modest means, infatuated with movie-stars and glamour while living in the twilight zone between reality and illusion.

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**Hertz**    Giovanni Sinopoli                      12'                      Italy                      Experimental

The environment is full of sounds that the human ear can hardly perceive. Valentina, a cellist, is caught in a labyrinth of auditory distortions, with no way out. Trying to escape, Valentina goes out of her mind, and violently destroys her apartment.

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**Hold Up - La città ha i minuti contati**                      Andrea Canepari                      13'                      Italy                      Fiction

The early morning peacefulness of the town is disturbed by the arrival of five guys driving very fast. They are running away from their destiny.

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**How to Enrich Yourself by Driving Women Into Emotional and Financial Bankruptcy** Pim Algoed 15' Belgium Fiction

Plumber Ben Castermans makes a nice dime at work. His dwarf brother Igor gets an idea.

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**Hranice (Border)** György Kristóf 5' Czech Republic Fiction

An uneasy situation, maternal self- sacrifice, set in a real, raw, but metaphorical environment.

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**Hymen** Cedric Prevost 25' France Fiction

In a Paris hotel room, a man greets the escort girl he has selected from a website, but the encounter does not go entirely according to plan..

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**Hypnotique** Sara López 4' Spain Fiction

In a train station, a business man, a young woman and a child, let their fantasies fly while they wait for their trains.

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**I bambini hanno gli occhi** Antonio De Palo 22' Italy Fiction

Angela is the young manager of a little hotel where she lives with her father. Francesco is blind and lives as a homeless person in the same city.

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**I ovo je Beograd (And This is Belgrade)** Corina Schwingruber Ilic 10' Switzerland/Serbia Documentary

In short, dense, sequences this essay captures seemingly random moments in the every day life of the city of Belgrade and its inhabitants. The interaction of images and music gives the film its own rhythm and a pull that is hard to resist. All of a sudden, this foreign city becomes oddly familiar.

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**I Want To Be a Gazelle (Quiero ser una gacela)** Ana Rodriguez 29' Spain/Senegal Documentary

In the Mariama Ba school, the smarter Senegalese girls are studying and we know that in the future they will be the leaders of their country.

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**Ice Scream** Roberto De Feo and Vito Palumbo 22' Italy Fiction

Micky, a clean-cut but rather awkward 21-year-old, walks into a coffee bar to buy an ice cream for his girlfriend, and runs into Brando and Alex, two bullying delinquents he knows. This is just the beginning of a day he will never forget.

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<b>If These Walls Could Talk</b>	Anna Rodgers	13'	Ireland	Documentary
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If walls can hold memories, what sort of echoes can linger in the closed units of our psychiatric institutions as they approach their demise? Moving through the corridors, dormitories and day rooms of these decaying spaces, we hear the faint traces of forgotten voices – the people who spent the best part of their lives committed to these asylums. Throughout, these people remain invisible, as we move through the empty places of their past.

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<b>Il cervello simpatico</b>	Gianni Mangia	9'	Italy	Fiction
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A man wants to smile, but it is difficult for him.

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<b>Il dono dei Magi (The Gift of the Magi)</b>	Tommaso De Micheli	17'	Italy	Fiction
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A penniless young couple desperately want to be able to present something to each other at Christmas. Della, behind Jim's back, sells her most precious possession, her beautiful hair, to buy a strap for his watch.

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<b>Il ladro</b>	Emanuele Muscolino	15'	Italy	Fiction
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The famous writer Ennio Neri is going through a crisis and doesn't even know why. A sleepless night is going to drag him back into the pages of his last novel, which will tell him about his past and about his future.

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<b>Il mio ultimo giorno di guerra</b>	Matteo Tondini	19'	Italy	Fiction
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An Italian farmer is the protagonist of an encounter between German and American soldiers during World War II. Will the young farmer be able to save himself and survive his 'last day of war'?

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<b>Il resto (The Change)</b>	Franco Dipietro	8'	Italy	Fiction
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A young guy refuels his car and then pays the gas station owner. While he is waiting for his change, something unexpected happens: the station owner discovers that his son has hanged himself so he runs away, without giving the change back to the young guy.

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<b>Il silenzio dell'uomo</b>	Davide Gatti, Giacomo Frittelli, Jirawan Kwanpech	5'	Italy	Fiction
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In a hypothetical future, people have lent all their humanity to their avatars..

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<b>Il soffio della terra</b>	Stefano Russo	15'	Italy	Fiction
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Nicola has been stuck in his hospital bed, suffering from a degenerative disease that has reduced his capacity to move and even breathe. His doctor, Daniele, has become his best friend. However, this is not enough for Nicola, and with the arrival of a new portable breathing system he finds that he is suddenly able to get out of his hospital bed, for the first time in years.

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<b>Il talento di Fabio</b>	Andrea Di Bari	30'	Italy	Fiction
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Fabio is a family man. Due to the present economic crisis, he suddenly loses his job. Fabio sees no alternative: they cannot make a living with only his wife working, so he starts gambling again.

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<b>In tempo, ma rubato</b>	Giuseppe Baresi	52'	Italy	Documentary
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A portrait of the Italian cellist, Mario Brunello. A voyage in his music and landscapes: from Sahara to the mountains of 'Arte Sella' and 'Suoni delle Dolomiti', from the prestigious stage of Auditorium Parco della Musica in Rome to his workshop 'Antiruggine', a place for creation and encounters in his hometown Castelfranco Veneto.

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<b>Intercambio</b>	Antonello Novellino and Antonio Quintanilla	15'	Spain/Italy	Fiction
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In a town the soldiers take all the food available, and the inhabitants invent a new strategy of survival.

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<b>Io parlo! (I'll Tell on You!)</b>	Marco Gianfreda	20'	Italy	Fiction
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Bruno, 12 years old, would like to be friends with 25-year old Luca, the boyfriend of his sister Claudia, but Luca does not even see him. When Bruno catches him talking with another girl, he sees the opportunity to reach his goal.

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<b>It's Okay</b>	Kim Sung-chul	11'	South Korea	Fiction
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On the first summer day of school, Yu-ri wears a turtleneck sweater to hide some bruises on her neck.. How did she get those bruises?

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<b>Jade</b>	Daniel Elliott	15'	UK	Fiction
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Jade, caught in a dilemma of her own making, struggles to choose the right path. It becomes apparent to her, though, that she may have no choice at all.

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<b>Jam Session</b>	Federico Tinelli	4'	Italy	Fiction
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When did the crazy love, close to surrealist artist, become violence?

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<b>Jinx in a Jiffy</b>	Gentian Koçi	18'	Albania	Fiction
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Something serious takes place in the city and thus begins the competition amongst journalists. The only images, however, are those recorded with a cellular phone by a witness on the scene.

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<b>Justino</b>	Carlos Amaral	7'	Portugal	Fiction
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A misanthrope's routine: Justino is a poor man who lives in the middle of nowhere by himself, near a small Portuguese town. The only company he wishes for is a television set that he longs to buy and in order to buy it he sets fires for money.

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**Kill the Surfers - Ghinzu**      Atelier Collectif      3'      Belgium      Videoclip  
In a factory, we follow the path of rubbish which after several operations will become something new.

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**Koniec (The End)**      Agnieszka Pokrywka      9'      Poland      Experimental  
Inspired by a piece of 'Slaughterhouse-Five' by Kurt Vonnegut.

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**Kool South**      Miles Goodall      29'      South Africa      Documentary  
Creativity in South Africa.

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**Kung-Fu Romance**      Ben Ho      3'      UK      Animation  
He is a martial arts student failing in his class. She is the beautiful daughter of the Grand Master. He finds inspiration in her to try overcoming his flaw and win her heart. One boy, one girl and one love worth fighting for.

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**La fuite**      Mélanie Gohin      3'      France      Animation  
A character, trapped in a computer, is struggling to get free. Then, he thinks to print himself.

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**La maglietta rossa**      Mimmo Calopresti      53'      Italy      Documentary  
On the day of the decisive match in the Davis Cup final between Italy and Chile, December 18 1976, Adriano Panatta went to play on the tennis court wearing a red shirt, convincing his doubles-mate Paolo Bertolucci to do the same. In General Pinochet's Chile, this gesture had a specific meaning.

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**La Mer**      Raúl Guío      1'      Spain      Fiction  
Inspiration can rise from the most bewildering place.

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**La Niña del Desierto**      Malachi Rempen      23'      USA/  
Switzerland      Fiction  
An old Mexican gravedigger-for-hire, who lives out of his truck in the desert, is confronted by the ghost of a little girl who initiates his redemption.

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**La note du père Noël**      Christophe Tourrette      11'      France      Fiction  
How to organize a small end-of-the-year party.

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**La pagella**      Alessandro Celli      11'      Italy      Fiction  
A mother takes her son to visit his father before leaving on vacation. Again, this year, the man won't be with his family and the child wants to show him his report card. The visiting procedure is always the same; the heavy doors close, the guards' look is severe, the hallways are endless, the rooms are desolate. The mother waits while the child meets his father. The atmosphere is full of tension and the encounter is very emotional.

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<b>La presa</b>	Jorge Rivero	16'	Spain	Documentary
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In 1946, one of the most colossal projects ever undertaken in Europe began: the construction of the Salime reservoir in a remote mountainous part of Asturias. Joaquín Vaquero Turcios was 22 when he arrived at the site to paint the mural in the turbine hall: a life-changing experience that marked his subsequent personal and artistic career.

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<b>La sabbia negli occhi</b>	Ram Pace	12'	Italy	Fiction
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In the outskirts of Rome, between sand quarries and refineries, a lonely and tired man is looking for work. During a journey through memories and fantasies, he will reckon with reality.

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<b>La Tama</b>	Martín Costa	15'	Spain	Fiction
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Tama is a troubled teenager. Tired of constantly fighting with her mother, she takes off on a journey with no return.

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<b>La Uva</b>	Alexandra Henao	13'	Venezuela	Fiction
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After the war, Ruth and Rocco will have to tolerate and complement each other in order to make certain they can exist. Selfishness and indolence are stronger, however, making even more difficult the only common aim: to survive.

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<b>La vita accanto</b>	Giuseppe Pizzo	27'	Italy	Fiction
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A view, through the eyes of a child, of the 'Camorra' (a mafia-like criminal organization).

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<b>L'altra metà</b>	Pippo Mezzapesa	12'	Italy	Fiction
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70 year old Gina lives in a resthome. She is anxiously awaiting her granddaughter's marriage when her world falls apart: her daughter feels she shouldn't attend the wedding because of her precarious health. Gina decides to go on her own and upon arrival she discovers she is at the wrong church. While resting at a bar, she meets Giacomo, an older man with frisky eyes. Together they go on a search to find the wedding reception, but instead they slowly find each other.

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<b>L'Ambouba</b>	Nadia Raïs	9'	Tunisia	Animation
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Ambouba knew he should not miss the meeting with Meherzia and Beya at 17:00 in Tunis Marine II. It is a day without time landmarks, but with a clock that moves faster and faster.

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<b>L'ape e il vento</b>	Massimiliano Camaiti	12'	Italy	Fiction
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Matteo, a young engineer, returns to the mountains of his childhood to visit his father's grave. The serene atmosphere is interrupted by a bee that lands on his hand. When his car runs off the road into a snowbank, Matteo seeks help at a nearby farmhouse. There he meets Giulio, an elderly and eccentric farmer who tows the car with an old tractor, then invites Matteo to stay for supper. The young engineer feels obliged to stay for the night in that house full of memories, sentiments and nostalgia.

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<b>L'Arc-en-Ciel</b>	David Bonneville	20'	Portugal	Fiction
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Quitterie, a European woman in her late 40s, relives the great love for her deceased 18-year-old Japanese partner. She has other encounters with young strangers that she brings home. She dresses them up in clothes that belonged to the deceased and engages them in sordid sexual adventures.

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<b>L'Asilo di Brea</b>	Dae Hoon Kim	13'	USA/South Korea	Fiction
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Inspired by forces that keep the two Koreas split to this day, through the fantastic fate of two distant and modern characters linked by blood and evolution, L'Asilo di Brea is a meditation on the fact that our violence, fears, and fetishes are mere drops in the tar of earth's memory.

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<b>Last Night's Rain</b>	Valentin Olshvang	15'	Russian Federation	Animation
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The old man has accidentally caught a mermaid. He shelters her on a stove.

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<b>Le Boucher (The Butcher)</b>	Amar Chebib	23'	France/ Canada	Fiction
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Mimoun, an obstinate middle-aged Arab man, runs a once profitable halal butchery in a French ghetto. Today he receives a lucrative offer for his business and must reexamine his choice to live with stress, poverty, and destruction.

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<b>Le Frère (The Brother)</b>	Julein Darras	38'	France	Fiction
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September 1958. Severely mutilated in Algeria, Pierre-Emile Delorme is sent back home to his family. Caught between a very ambitious father and a discreet mother, living in a world of words, of unspoken remarks and pretenses, Pierre will confide in his older brother, Alban.

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<b>Lebensader</b>	Angela Steffen	6'	Germany	Animation
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A little girl finds the whole world inside a leaf.

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<b>L'échappée belle</b>	François Tessier	15'	France	Fiction
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Every afternoon, Clara boards a river cruise boat to watch Jacques, the gruff, distant captain. When she learns he's leaving and will be replaced by Sophie, it becomes urgent for her to talk to him.

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<b>L'education sentimentale</b>	Paul Bourgois	7'	France	Animation
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Educational face-to-face between an adult and a child.

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<b>Les grands chevaux</b>	Joris Clerté	3'	France	Videoclip
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A young boy riding an imaginary creature pursues a bandit on horseback to exact a mysterious revenge.

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<b>Les larmes de la luciole (Tears of the Firefly)</b>	Antoine Mocquet	16'	France	Fiction
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Lei cannot keep on painting. By chance, one evening, she injures herself and lets her blood drip into some Indian ink. She then picks up her brushes. As her paintings get more and more illuminated, she loses weight and her skin turns deathly pale, as white as her canvases.

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<b>L'homme qui dort</b>	Inès Sedan	12'	France/ Argentina	Animation
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Sofia lives with her husband and really loves him.  
But he sleeps all the time, and Sofia has to admit that maybe he will never wake up..

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<b>L'Oncle Vincent</b>	Sylvain Montagnac	18'	France	Fiction
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Vincent is passing by his father's house. They don't really know each other anymore, both under the impression that they are dealing with a stranger. They are incapable of understanding each other. A letter, a musical instrument and the memory of Uncle Vincent might start the reconciliation process.

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<b>Love and Other Red Spot Specials</b>	Lauren Anderson	6'	Australia	Fiction
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The supermarket of life is full of surprises..

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<b>Love in the Time of Gum</b>	Ibrahim Abla	11'	Egypt	Fiction
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That's what happens when you love a babe who is not yours.

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<b>Lullaby</b>	Nick White	3'	UK	Animation
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Angelina has a secret that only her friend Teddy knows. She can't sleep when she knows it will happen. She won't sleep tonight..

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<b>Luna Nuova</b>	Letizia Corbi	10'	Italy	Fiction
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A young girl, a 'Twilight' fan, finds out that in Montepulciano there will be two extra days of shooting on the new film. Despite a bad argument with her grandma, she manages to wear the red cloak and enter the vampires' world.

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<b>Ma'am's Copy Shop</b>	ZiZak	26'	South Korea	Fiction
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A lady who runs a small stationery shop without her husband meets a man who is looking for his missing wife. She sympathizes with him and helps him make copies of his flyers. Suddenly, she receives a phone call..

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<b>Madagascar, carnet de voyage</b>	Bastien Dubois	12'	France/ Madagascar	Animation
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A journey diary that redraws the trip of a European traveler confronted with Famadihana customs. The pages of the diary turn, then the drawings liven up. We cover the luxuriant landscapes of Madagascar before being introduced to the Malagasy culture.

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<b>Magic Kisa</b>	Mathieu Saliva	22'	France	Fiction
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Two twin brothers meet again after years of separation. Linked together by long years of swindle and chicaneries, their destinies rock in one night.

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<b>Marina, la esposa del pescador</b>	Carlos Hernández	13'	Colombia	Fiction
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Small piece of life or death: A surreal anecdote in Marina's insignificant life shows us a reflection in a moment when we need to close and heal our wounds at any cost if we want to keep on living. It's a metaphoric portrait amidst the burdensome life of the real victims of war in our country, a war that kills us slowly, day by day.

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<b>Marisa</b>	Nacho Vigalondo	3'	Spain	Fiction
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All women are Marisa, but Marisa is just one woman.

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<b>Marker</b>	Susanna Wallin	12'	UK	Experimental
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One thousand reindeer are left running wild in the northern woods of Sweden. They once belonged to Anna-Sara's dad. In an act to take care of what has been and in order for something new to be able to start, she goes out to find the reindeer.

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<b>Martes Por la Mañana (Tuesday Morning)</b>	Cheli Sánchez	9'	Spain	Fiction
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Working in a big company can burn anyone and Pedro was not going to be any different from the rest. Any given Tuesday..

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<b>Martin - the Ghost</b>	Aslak Danbolt	26'	Norway	Documentary
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Martin used to live his life in the fast lane. Now he is working as a ghost.

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<b>Metropolis Ferry</b>	Juan Gautier	16'	Spain	Fiction
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David returns from a trip to Morocco with his brothers. In the frontier of Spain, an incident occurs and he decides to take part.

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<b>Miracle Lady</b>	Michal Abulafia and Moran Somer	10'	Israel	Animation
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A local fantastic tale of two old Jerusalem women - one waiting for her life to begin and the other for it to end.

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<b>Miramare</b>	Michaela Müller	8'	Croatia/ Switzerland	Animation
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A look at the life on the Mediterranean borders of Europe, where tourists try to relax while 'illegal' immigrants struggle for a better life.

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<b>Missen</b>	Jochem de Vries	12'	Netherlands	Fiction
A 7-year old girl is taken to school by her mother. Today the young girl will go on a school trip with her class.				
<b>Missing</b>	Anna Sikorski	24'	Canada	Fiction
Alice wakes up by a pond near a forest. Her first instinct is to run home. As she gets closer to her destination, she is haunted by memories, both nostalgic and terrible, that blur her sense of reality.				
<b>Mobile</b>	Verena Fels	6'	Germany	Animation
At the edge of society a cow tips the balance of destiny.				
<b>Mu -Emptiness-</b>	Ria Ama	16'	USA/Japan	Animation
A painted Phoenix wills herself into the world where she encounters love, loss, longing and eventual enlightenment.				
<b>Much Madness - Emily Dickinson</b>	Michal Jaskulski	3'	Poland	Videoclip
A visual interpretation of Emily Dickinson's poem 'Much Madness', in a music video promoting the album "Moja Emily Dickinson" by Andrzej Bonarek and Monika Wierzbicka.				
<b>My House Is Cloudy</b>	Karim Azimi	15'	Iran	Experimental
Some people live in the mountains and an old man makes a film.				
<b>My name is Maria</b>	Elio Quiroga-Rodriguez	4'	Spain	Animation
Maria is 6 years old, and around her everything is falling apart.				
<b>N.T.N.E.</b>	Etienne Gravrand	16'	Canada/ France	Fiction
A 'Scrabble' play between two men quickly gets out of hand.				
<b>Naanum Oru Penn</b>	V. Ramanathan	10'	India	Fiction
A transgender person, Selvi, overcomes prejudices at her place of work and gains acceptance.				
<b>Nerofuori</b>	Davide Bini and Emanuela Mascherini	19'	Italy	Fiction
The meeting of a 50 year old man and a 25 year old woman.				
<b>Nespavanje ne ubija (No Sleep Won't Kill You)</b>	Marko Mestrovic	9'	Croatia	Animation
What happens when the dream takes control over reality?				

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<b>Niño balcón</b>	Pilar Palomero	9'	Spain	Fiction
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Balcony boy, poor balcony boy. This is the story of the Balcony Boy. His fault: having big ears. His bad habit: putting his head where he shouldn't have.

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<b>No Songs in Autumn</b>	Karsten Pruehl	22'	Germany	Fiction
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Germany, November 1944. Little Ludwig has a brother who gets beaten by his father. During the night, Alfred witnesses to 2 pilots parachuting from a crashing plane into the woods. Alfred sees the opportunity to win his father's affection back.

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<b>No Way Through</b>	Alexandra Monro and Sheila Menon	7'	UK	Fiction
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The shocking reality of Palestinian life in the West Bank, uncomfortably close to home.

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<b>Noirville</b>	Andy Marsh	12'	UK	Fiction
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Lucy, Noirville's only inhabitant, takes a mysterious journey through the night hoping to cure her loneliness.

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<b>Non ora, non qui</b>	Luca Vigliani	18'	Italy	Fiction
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Cassio, a professional killer, once out of the prison, accepts a new job offered by his former boss. Cassio must wait for a mysterious parcel in a house outside of town. He can't meet with anyone, go for a walk or go out of the house, but Fiamma, a strange girl, will cause Cassio serious trouble.

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<b>Nora sa mi páči (I Like Nora)</b>	Aramisova	12'	Czech Republic	Fiction
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She is a weirdo, gracefully confusing everyone. I can feel her and know that it is going to be a long flight, but I think I have already screwed it up.

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<b>Nothing Personal</b>	Marko Santic	17'	Croatia	Fiction
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Roko and Boris are preparing to rob a house in the suburbs. Boris seems to be up to the task, while Roko is having trouble with it. When they ring the doorbell, asking for help and claiming that their car broke down, the person who opens the door is, to their surprise, a priest. In the minutes that follow, the priest realises that being nice might not work, leaving Roko and Boris to face the very first challenge of their friendship.

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<b>Nowherenow</b>	Volker Schmitt	13'	Germany	Fiction
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What started as a simple interview situation in the middle of nowhere now becomes a struggle for belief and life itself, in a ludicrous way.

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<b>Nuvole, Mani</b>	Simone Massi	9'	France/Italy	Animation
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I watch the hands of my father, the clouds of my mother; I see the passing of time that colors us with the yellow of flower.

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**Obraz do Ameriky  
(Portrait to USA)** Peter Kovacik and Rasto Trizma 19' Slovakia Documentary

He has made great works, but he finds himself on the borders of society.

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**Officina Russolo** Guglielmo Manenti 5' Italy Animazione

A film dedicated to Luigi Russolo, a founding member of Futurism. Russolo is the inventor of strange sound machines, called 'intonarumori' (noise-making), that try to reproduce real sounds and noises.

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**Oggi come ieri** Leonardo Rodolico and Rosario Spati 10' Italy Fiction

Sicily, 1960. Irene and Marco are a couple of young friends who spend their days in a happy-go-lucky way. In the near future, however, for Irene, something is about to change.

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**One Eye Wide Open** Aner Preminger and Ami Drozd 52' Israel/Netherlands Documentary

The Israeli Artist Zvi Lachman, during the decade 1998-2008.

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**Our Joy, Our Life** Joey Huddleston et al 24' USA/Cameroon Documentary

Four victims break the silence of human trafficking in Cameroon by sharing their struggles. Meanwhile, a safe-haven local NGO, the Global Welfare Association (GLOWA), raises community awareness of the devastating cycle of trafficking.

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**Out of Sync** Peet Gelderblom 10' Netherlands Fiction

A man departs his house in the middle of a marriage that is falling apart, only to realize what he leaves behind.

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**Parade** Pierre-Emmanuel Lyet 8' France Animation

A man unshackles himself from the workings of his wild imagination in order to win over the woman of his dreams.

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**Paradis** Adrian Maganza 4' UK Animation

People go in and out of a mysterious doorway. A tramp, drinking on the doorstep, struggles to make his way inside. A few steps away, a rose seller seems to be the key.

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**Parking** Jorge Molina 12' Spain Fiction

An executive goes to get his car and discovers that someone else has beaten him to it.

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<b>Passing Time</b>	Laura Bispuri	10'	Italy	Fiction
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In an ancient agricultural house, silence crushes the soul of an untamed eighteen year-old, Chiara. Tommaso, her beloved grandfather, lies dead in the bed of her parents. As family prepares for the conformist goodbye parade, Chiara turns against the inane play of pain and imposed roles. Dealing with the tragedy of loss, she'll find the courage to wear the clothes that suit her best and doing so forces silence on the sense of paradox.

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<b>Pathos</b>	Dennis Cabella, Marcello Ercole, Fabio Prati	17'	Italy	Fiction
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In an indeterminate future, huge plains of waste cover every corner of the planet. Global warming makes the earth's surface uninhabitable and hostile. Earth is dead but mankind gave life to its greatest invention, Pathos, a mechanical system that protects human beings, controls their 5 senses and gives them a perfect life.

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<b>Payasos</b>	Marianela Vega Oroza	23'	Peru/USA	Fiction
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After the death of his father, a young journalist hides in the world of street clowns.

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<b>Peter in Radioland</b>	Johanna Wagner	10'	UK	Documentary/Experimental
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Peter is on sick leave and spends most of his time alone in his house, contemplating his past. Little makes sense to him anymore. Comforted by his analogue radios, his memories and his loving wife, Peter is left yearning for the old days.

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<b>Petite anatomie de l'image</b>	Olivier Smolders	21'	Belgium	Experimental
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Towards the end of the 18th century, artists from Florence reproduced, in wax, bodies that had been dissected by surgeons. In a symmetrical way, 'Petite anatomie' features images through cuts, grafts and dissections. The result is a mixture of strange creatures.

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<b>Plastic and Glass</b>	Tessa Joosse	9'	France	Documentary
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In a recycling factory in the north of France, the machines dance, the workers join in song, and the truck drivers almost make a ballet.

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<b>Point of Mouth</b>	Midhat Ajanovic - Ajan	11'	Bosnia and Herzegovina	Animation
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Some images from a man's life, seen under a very subjective point of view. He is not able to leave his hometown, no matter how far he travels.

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<b>Povratak (Yearning)</b>	Magda Dulcic	6'	Croatia	Animation
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The poet is walking the streets of Zagreb. In every glimpse of the upper town he finds traces of the sea, of Hvar Island and of Stari Grad, where he was born. His body is in Zagreb, but his spirit is on the island of his yearning.

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<b>Prediker (Preacher)</b>	Daan Van Baelen	28'	Belgium	Fiction
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Three very religious brothers live an isolated and primitive life, ruled by nothing but nature's laws. Steve, the youngest brother, is often harassed because of his mental retardation. When Steve discovers something in the woods, their relatively stable existence gets turned upside down.

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<b>Quake De Love</b>	Wong, Teng Teng	27'	China/Macao	Fiction
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In the quaint peninsula of Macao, after the Sichuan earthquake, a long hidden love story has been revealed. This becomes the source of inner conflicts between a grandfather and a grandmother. Will the situation be resolved as warm and pacifying as the setting sun?

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<b>Ramata</b>	Léandre-Alain Baker	84'	Senegal/ Congo/Central African Republic/ France	Fiction
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Defying the honour and reputation of her family, 50 year-old Ramata discovers love and pleasures of the flesh with a young criminal, 25 years her junior. From then on, her quiet and supposedly happy life in the high society of Dakar changes radically. Who really is this young man?

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<b>Riconoscere</b>	Enrico Conte	13'	Italy	Fiction
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Rinaldo Riva lives as a criminal in the Italian Salento area in the thirties. His life will never be the same when a terrible, bloody fact will force him to face his responsibilities. An intense dialogue will ignite between Rinaldo and the Carabinieri Marshal who takes his confession. In the confrontation, the two will face both present tragedies and past ghosts.

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<b>Riflessi</b>	Emanuela Ponzano	21'	Italy	Fiction
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Two women: actresses and old friends. Eva lives in the present with flashbacks of her childhood, and imaginary thoughts that reflect her problematic relation with men and her doubts about her best friend, Gloria. A winter car trip, full of silence, leads the two women to a lonely house on the sea. A game between truth and lies, memories and projections, ensues.

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<b>Rihla</b>	Gerbrand Burger	11'	Netherlands	Experimental
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A kaleidoscopic vision of the West through the story of a man travelling from East.

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<b>Robosonic - Sprachfehler</b>	Robert Gruss, Florian Leitl, Kristina Peter, Sebastian Schierwater, Nils Strehlow	4'	Germany	Videoclip
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Paul likes things to be in order. Everything works just fine, until something very unfortunate happens.

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<b>Robot Gringo</b>	Christopher Schilz	8'	Germany	Animation
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Gringo, the robot, lives the rough life of a bounty hunter. This time he is chasing a gang of bank robbers that is lead by his long-time enemy Colonel Killswitch.

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**Ron** Amnon Haas 25' Israel Fiction  
Ron is in love with Tamar, but for him to make the first move means to overcome barriers unfamiliar for most people.

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**Rudi's Lexicon** Nedeljko Dragic 8' Croatia Animation  
Rudi is a typical 'little man'. Unmarried, he lives in the city, enslaved by four walls; normal society frustrates him. Rudi watches TV constantly..

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**Scavenger** Han Bin 15' China Fiction  
2038, the world is full of fear and cold. Living is a job, a job is life and life is living.

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**Schéma directeur** Bernard Tanguy 18' France Fiction  
A newcomer in the Communications Department of a big financial company discovers that his motivated, skilled and hard-working colleague is becoming more and more psychologically disturbed.

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**Sea Fever** Daisy Gibbs and Tom Massey 3' UK Animation  
As death approaches, an old man struggles to recall the words of a forgotten poem. As the misplaced words return, his mind is filled with lucid imagery. He is transported into a world of distorted memories and dreams: a lost time, a beloved place, a laughing fellow rover.

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**Shadows In The Forest** Matthew Prouty 17' USA/  
Cameroon Documentary  
The indigenous communities of Cameroon are losing the very essence of their culture and are powerless to prevent it. These communities, commonly known as Pygmies, have lived in the forests of the Congo Basin for thousands of years and are now being removed from their land. Their own government does not acknowledge their existence and as their protests go unheard their land is destroyed and replaced by uninhabitable palm oil plantations. There are those who have come to aid the Pygmies in their plight, but they are desperately in need of funding and support.

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**Si seulement** H el ene Abram 27' France Fiction  
My name's Elise, I'm 35. I live alone, I don't work. When night falls, nothing's happened. I'm growing old without living. My only outside contact is my mother. She calls me constantly. One day, to reassure her, I start telling her lies.

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**Silent City** Amir Mehran 7' Iran Animation  
A crane is silently resting in its nest perched somewhere above the city when war planes drop their bombs on the buildings. The bird was waiting for its egg to hatch.

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<b>Siyur Mudrach (Guided Tour)</b>	Benjamin Freidenberg	25'	Israel	Fiction
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31-year-old Eitan lives alone in Jerusalem and works during nighttime painting lines on the streets of the city. The mundane and monotonic work is interwoven with associative moments from the protagonist's everyday life. He wanders between imagination and reality, clarity and blurriness, on the border between identities, between the broken lines.

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<b>Skate - Tulsa is Ok!</b>	Soniaqq (Sonia Cucculelli)	3'	Italy	Videoclip
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A surreal journey mimicking the indie-pop world and all its clichés.

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<b>Sounds of Life</b>	Michele Salvezza	5'	Italy	Fiction
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Christina loves the sounds of life.

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<b>Sprakeloos (Speechless)</b>	Michiel de Roo	10'	Netherlands	Fiction
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The same woman, who took care of him after his traffic accident, now persuaded him to join a game of poker. Little can go wrong considering the mysterious Judith, with whom he has a passionate love affair..

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<b>Steps</b>	Barney Cheng	3'	USA	Fiction
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A young girl, abandoned as an infant, reflects about the steps people take each day and wonders what could have happened to her if a stranger never 'stepped' in her direction.

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<b>Stiller See</b>	Lena Liberta	7'	Germany	Fiction
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After the death of his wife, a man has to take care of his autistic son, who he doesn't really know. Peter is still living with his autistic son in their house at the lake, where his wife drowned. When he takes his new girlfriend along, his son mistakes her for his dead mother and the situation becomes awkward.

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<b>Studs</b>	Simon Bovey	7'	UK	Fiction
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Zack Rocca is the star player of his rugby team. If he shines today, next season he could move on to a national career. But what is he prepared to do to win?

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<b>Sunday School</b>	Joanna Vasquez Arong	43'	Philippines/ China/Zambia	Documentary
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This film explores how the pains of everyday life are intricately linked with faith and the church in Zambia. We rediscover religion as a force to heal wounds that the modern world has long left behind.

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<b>Super 8 Film Fighter</b>	Stefano Nicoli	2'	Spain	Animation
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The film pays homage to Dziga Vertov: an incredible battle between a Super 8 and a digital camcorder.

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<b>Tangled Up in Blue</b>	Haider Rashid	85'	UK/Iraq/Italy/ United Arab Emirates	Fiction
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The son of a world-renowned Iraqi writer struggles with his conscience and his assassinated father's legacy, while wrestling with his unrequited love for his best friend.

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<b>Terrible Truth</b>	Angelo Capasso and Giuseppe Capasso	20'	Italy	Fiction
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Eddie, his partner Sara, and loyal friend Tony successfully rob rich villas. They are a solid team, but suddenly something unexpected upsets this balance.

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<b>Territorio Enemigo</b>	Rodrigo Plaza	12'	Spain	Fiction
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A soldier fleeing the battlefield gets lost in a forest. Hungry and unarmed, he runs into an enemy soldier and a macabre game of life and death begins between the two of them.

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<b>The Button</b>	Bui Baldvinsson	13'	Iceland	Fiction
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A young man lives every day in the same way. One day he finds a red button inside his kitchen wall with the wording: 'Do Not Press'. He must decide what to do.

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<b>The End of Time</b>	Alessandro Dante Circhirillo	11'	Italy	Documentary
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The universe is regulated by cycles and each cycle has an end. The ancients were very much aware of this. The end of times, in fact, is a recurrent issue in all the planet's cultures. Recent studies talk about a tenth planet of huge dimensions which, by approaching the inner part of the solar system, could create enormous turmoil.

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<b>The Grandfather</b>	Nikias Chryssos	20'	Germany/ Greece	Fiction
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A young man and his hard-edged grandfather meet at the crossroads of life and death. Facing death in his mansion, the grandfather wants to pass on the stories of his life to his grandson: war, women and magic potions, but when the boy visits, they are strangers to each other.

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<b>The Idiot</b>	Arturo Merelo and Simon Shaw	20'	UK	Fiction
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Chronicling a day in the cranky life of a film rental shop owner.

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<b>The old lady who wouldn't smile anymore</b>	Guillaume Levil	13'	France	Fiction
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Right before retirement, a policeman gets a mission: find those who steal coloured bottles.

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<b>The Perfect Immigrant</b>	Rogelio Sastre Rosa	12'	Spain	Experimental
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What's the perfect immigrant like? What's his skin like? What's he thinking?

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<b>The Short Case of Record 12</b>	Simone Wendel and Mario A. Conte	22'	Germany	Fiction
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A woman is being monitored in her house by observation cameras. She becomes aware that she has become a captive in her home.

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<b>Threads</b>	Matt Taabu	12'	UK	Fiction
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Liam is a mixed-race fifteen-year-old boy, who comes face to face with Steve; a man who Liam believes is his father. Steve, however, is a leading member of the Far-Right.

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<b>Todsichertot</b>	Steffen Cornelius Tralles	7'	Germany	Fiction
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Boris is a cleaner. He works for brutal killers. His job is to clean the crime scene, to dispose of the dead body and to cover the tracks. But this time it's different. For the first time, it's up to him to decide between life and death.

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<b>Toshi</b>	Jon Gilbert	15'	UK	Fiction
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Toshi's life is falling apart. Rejected by his colleagues, forgotten by his wife, everything seems to be going wrong: sometimes help comes from the unlikeliest places.

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<b>Totem Blue</b>	Massimo Fersini	92'	Italy	Fiction
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Massimo and Willy propose a videogame business to a boss, but he makes fun of them and Willy becomes furious. During their travel, they meet two girls and they spend the night together on the beach, but when they wake up they find a bad surprise..

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<b>Train of Thought</b>	Leo Bridle and Ben Thomas	4'	UK	Animation
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In a world made entirely out of paper, the wistful drawings in a man's sketchbook are brought to life by the rhythm of a train journey...

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<b>Transit</b>	Chris Roche	8'	UK	Fiction
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A young boy returns from holiday with his parents and passing through the airport he meets a stranger who transforms his life forever.

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<b>TransNoir</b>	Dave Michael Guller Grønval-Pedersen	9'	Denmark	Fiction
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A classic film noir detective case becomes more personal than he had anticipated, with personal consequences.

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<b>Troublantes caresses</b>	Jérémy Boulard	6'	France	Animation
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Jean Nougat luxuriates in his cosy interior, which quite oddly starts sweating.

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**True Beauty This Night**      Peter Besson      10'      USA/Germany      Fiction

Last night, Rhett Somers met the love of his life. Now all he has to do is convince her she's the one. Not an easy feat considering how they met.

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**Tundra - The Marigold**      Tobias Feltus      4'      UK      Videoclip

A romantic ballad of lost love, expressed through the cyclical melancholy of a failed romantic.

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**TV**      Andrea Zaccariello      13'      Italy      Fiction

A man with debts. A woman working for a debt collection agency; washed out, lonely. Their encounter.

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**Uerra**      Paolo Sassanelli      15'      Italy      Fiction

In an Italian town at the end of the war, conflicts rage between socialist and fascist neighbors. However, while they argue, the young boys in the neighborhood revel in the idea of being soldiers.

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**Ulalume**      Nestore Buonafede      16'      Italy      Fiction

A night journey, Edgar, the poet, in company with Psyche, his soul, through spectral and shadowy landscapes.

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**Una vida mejor (A Better Life)**      Luis Fernández Reneo      16'      Spain      Fiction

Based on a true story, 3 Mexican children get lost in the Sonoran desert while trying to cross the U.S. border. This is a history that repeats itself every week in the border towns of Mexico, feeding one of the most profitable illegal businesses: immigrant smuggling.

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**Upstream**      Danyael Sugawara      100'      Netherlands      Fiction

Damiaan has passed his final exams and leaves home to live in digs. His mother, who raised him alone after his father died, finds a new love, Roel, who is a barge skipper. At this crucial moment in their lives, Aleid and Damiaan's roads part. When Aleid decides to move in with Roel, everything changes. Will the love between mother and son survive?

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**Uwe + Uwe**      Lena Liberta      12'      Germany      Fiction

A grumpy German trucker, Uwe, happens to find a family of refugees in the back of his truck. His attempts to get rid of them fail. Uwe is bound to rediscover his own humanity.

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**Victor**      Kobe Van Steenberghe      22'      Belgium      Fiction

Victor went to Germany to pursue his acting career. When a friend passes away, he is forced to return to Belgium where he comes face to face with his old friends, his father and his past. He also meets Lisa, who reminds him how much fun it is to walk on grass with bare feet.

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**Vivir del aire** David Macián 17' Spain Documentary  
Who is the man behind the famous whistles heard in Sergio Leone's spaghetti westerns?

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**Voiceless Reel** Valentina Ippolito 3' UK Documentary  
The workday of a 3D cinema projectionist with 52 years of experience in the industry.

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**Vozes** Anna Costa e Silva,  
Fabio Canetti, Luiza  
Santoloni 19' Brazil Documentary  
A reflection about insanity, art and the human mind having, as a starting point, testimonies from psychiatric patients. Poetic disconnection of image and sound..

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**Vous êtes servis** Jorge Leon 60' Belgium/  
Indonesia Documentary  
Yogyakarta, 2009. In a recruitment center, women undergo training to become maids. Ten of thousands of them leave each month for Asia and Middle East.

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**Washdays** Simon Neal 10' UK Fiction  
Kyle is 11 and he has an embarrassing problem. His mum doesn't help; in fact she makes things worse. When she writes a note to his teacher stating the unvarnished truth, he skips school and goes in search of his own solution.

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**Wattwanderer** Max Zähle 12' Germany Fiction  
The Kröger family has drifted apart. To bring everyone together again, mother Anne organizes a family trip to the mudlands for her husband's birthday. However, mutual lack of understanding turns the trip into a bizarre odyssey.

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**Weightless** Oliver Kracht 9' Germany/  
Spain/Bolivia Fiction  
18th Century: five children spend the day outside in a mysterious garden: there, waits so much more for them than children's games.

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**Weiter laufen** Jan Bolender 13' Germany Fiction  
Marie is a management consultant. Flexibility, efficiency and pressure dictate her life, leaving no room for privacy and friendship. Marie suffers from her loneliness and begins to work even harder. Weakness is something she cannot afford. One day she meets the lighthearted Emilia and desperately tries to break out of her world.

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**When Night Falls** Derrick Lui 20' Singapore Fiction  
A work of visual poetry, the story laments how seemingly minor issues can snowball, causing us to understand our loved ones, and cherish that 'special moment in time'.

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**White Swan** Sil van der Woerd 6' Netherlands Videoclip

An exhausted, shivering girl is captured in a dark world of machinery. As she escapes into her imagination, a mesmerizing world unfolds.

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**Who is Kirka?** Camillo Valle 4' Italy Documentary

Ideas, suggestions, reflections of an Argentine painter about his work and his vision of art and artists.

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**Who Knows?** Hasan Abdal 11' Kuwait Fiction

For every society, there are fixed traditions that only time can change. An old man is living with his son in the same house, but their lives differ so much.

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**Wolves** Rafael Sommerhalder 6' UK/  
Switzerland Animation

A howling wolf, an embarrassing incident and a missed opportunity. Love is made of courage.

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**Yıldızlar Sönerken** Hasan Tolga Pulat 8' Turkey Fiction

A young shoe-shining urchin, a simit seller and a young girl selling tissues: These three street children hover between childhood and adulthood.

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**You Used To Smile That Way** Sun Park 13' South Korea Fiction

He is calling someone and looking very serious. He is thinking about the past. He is wondering 'why you'?

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